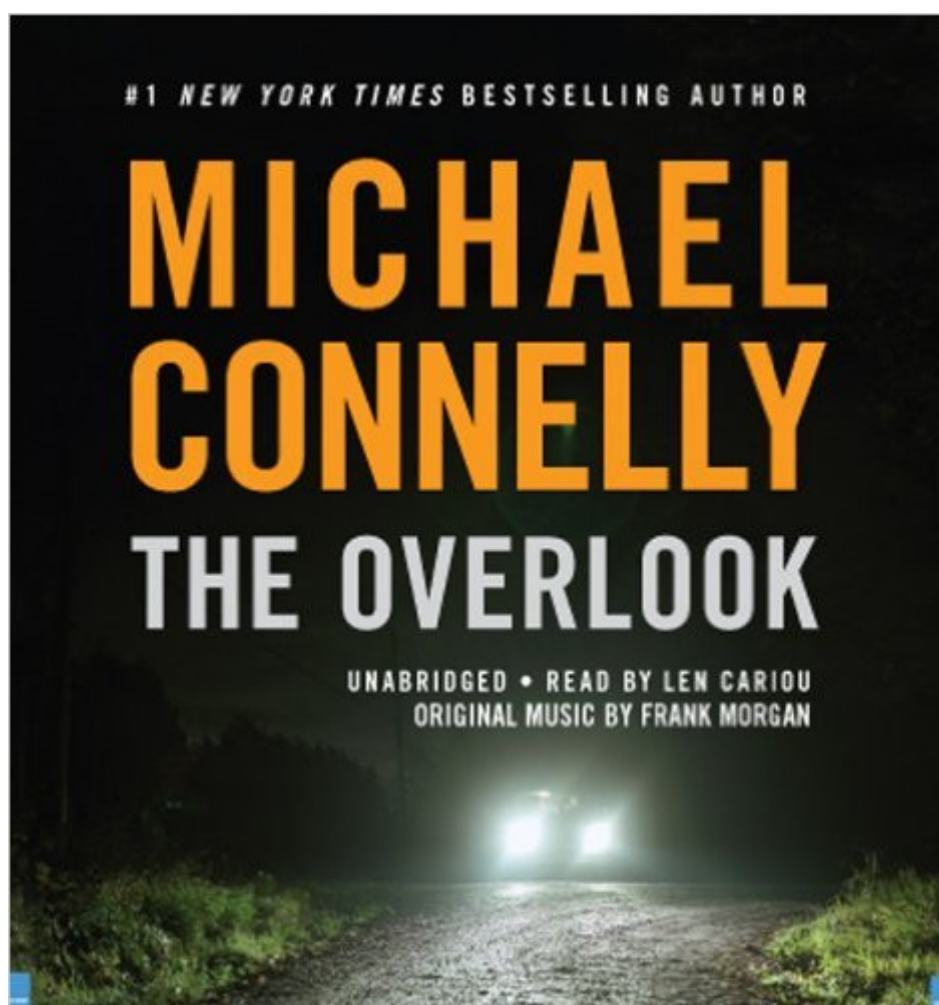


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The Overlook: A Novel (Harry Bosch)



Synopsis

In his first case since he left the LAPD's Open-Unsolved Unit for the prestigious Homicide Special squad, Harry Bosch is called out to investigate a murder that may have chilling consequences for national security. A doctor with access to a dangerous radioactive substance is found murdered on the overlook above the Mulholland Dam. Retracing his steps, Harry learns that a large quantity of radioactive cesium was stolen shortly before the doctor's death. With the cesium in unknown hands, Harry fears the murder could be part of a terrorist plot to poison a major American city. Soon Bosch is in a race against time, not only against the culprits, but also against the Department of Homeland Security and the FBI (in the form of Harry's one-time lover Rachel Walling), who are convinced that this case is too important for the likes of the LAPD. It is Bosch's job to prove them all wrong. --This text refers to the Audio Cassette edition.

Book Information

Series: Harry Bosch

Audio CD

Publisher: Hachette Audio; Unabridged edition (May 22, 2007)

Language: English

ISBN-10: 1600240003

ISBN-13: 978-1600240003

Product Dimensions: 5.2 x 0.8 x 5.8 inches

Shipping Weight: 1.6 ounces

Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (710 customer reviews)

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Authors, A-Z > (C) > Connelly, Michael #717 in Â Books > Books on CD > Mystery & Thrillers

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Customer Reviews

THE OVERLOOK is the latest Harry Bosch novel released by Michael Connelly. This book, previously released in serial form, is about half as long as a regular Bosch novel. I'm a fan of Connelly and I've only read 5 or 6 of his books but have to admit I'm disappointed in this book. First, considering it's length, you are getting half the novel you usually get from Connelly. Knowing that, the content of the novel has to be judged even more critically, ie. quality, not quantity. In the Bosch books I've read, they've always been short on twists and turns. They've been more like straight forward procedurals that slowly grow on you as the novel moves on. In The Overlook, the novel

doesn't have a chance to build up steam, it has to capture you right away. And I don't believe it does. Harry is awake, at home around midnight, when he receives a call. He's a homicide detective now and there's been a murder. Harry calls his new partner Iggy to meet him there. Stanley Kent was murdered at the Overlook, a scenic spot in Hollywood that looks out over the city. Rachel Walling, an FBI agent that Bosch has a history with, also shows up at the scene. The FBI is also highly interested in Stanley Kent. Kent worked in the medical profession with cesium, a highly radioactive material used to treat cancer. Because of the cesium, the FBI believes there may be a possible terrorist angle to the case. Bosch goes to the Kent house and finds his wife, Alicia, naked and hog-tied in the bed. We learn all that in the opening, and the middle part of the book is what disappointed me. First, since this book is so short, there isn't much room for plot twists and turns. In this book there isn't any. Connelly details the investigation in extreme detail, and unfortunately, none of the details are very interesting.

This book is satisfying on every level and deeply so; besides that, I haven't had as fun a read in a very long time. It is an outstanding work by an author who makes good prose and the creation of better characters seem effortless. In essence, a guy gets shot and Detective Bosch goes after the murderer--he goes after nothing else. Set aside about three hours and take the phone off the hook. And please, don't ruin the book for anyone else by giving away the ending. Readers of Mr. Connelly are familiar with Connelly's protagonist Harry Bosch to a degree that by now we know the good detective, we know what he is about, we know what drives him and we have learned to trust his instincts. Indeed, Detective Hieronymus "Harry" Bosch is among the most well-developed characters in literature of any genre. His creator has placed Bosch into so many different situations that I was curious as to whether he could continue to keep the character compelling--he can and does. Convincingly so. The Overlook is driven by plot; it takes place inside a day. Detective Bosch is now at the height of his powers and is no longer given to doubts--he is about the truth, he knows how important it is and what is best about Connelly's writing, the truth is not ambiguous but absolute. It is illuminating to witness Bosch as a mentor with a new partner, a young and gifted detective who has yet to appreciate the clarity of Bosch's vision. In fact, I suspect that new readers will identify quite well with some of Detective Ferras' concerns. But the true depth of this work is in its portrayal of the fact that Bosch's grasp of essential truths is so strong that he cannot be intimidated or distracted by even the most serious of potential threats and consequences.

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